Senza Furore, a quartet for flute, clarinet, viola and piano, was composed in 2004. The one-movement work grew out of a viola melody I wrote for my daughter, Katherine. It received its première at Vassar College on January 27, 2006, in a performance in which Janet Arms, flute, Laura Flax, clarinet, and Ah Ling Neu, viola, joined me as pianist.

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